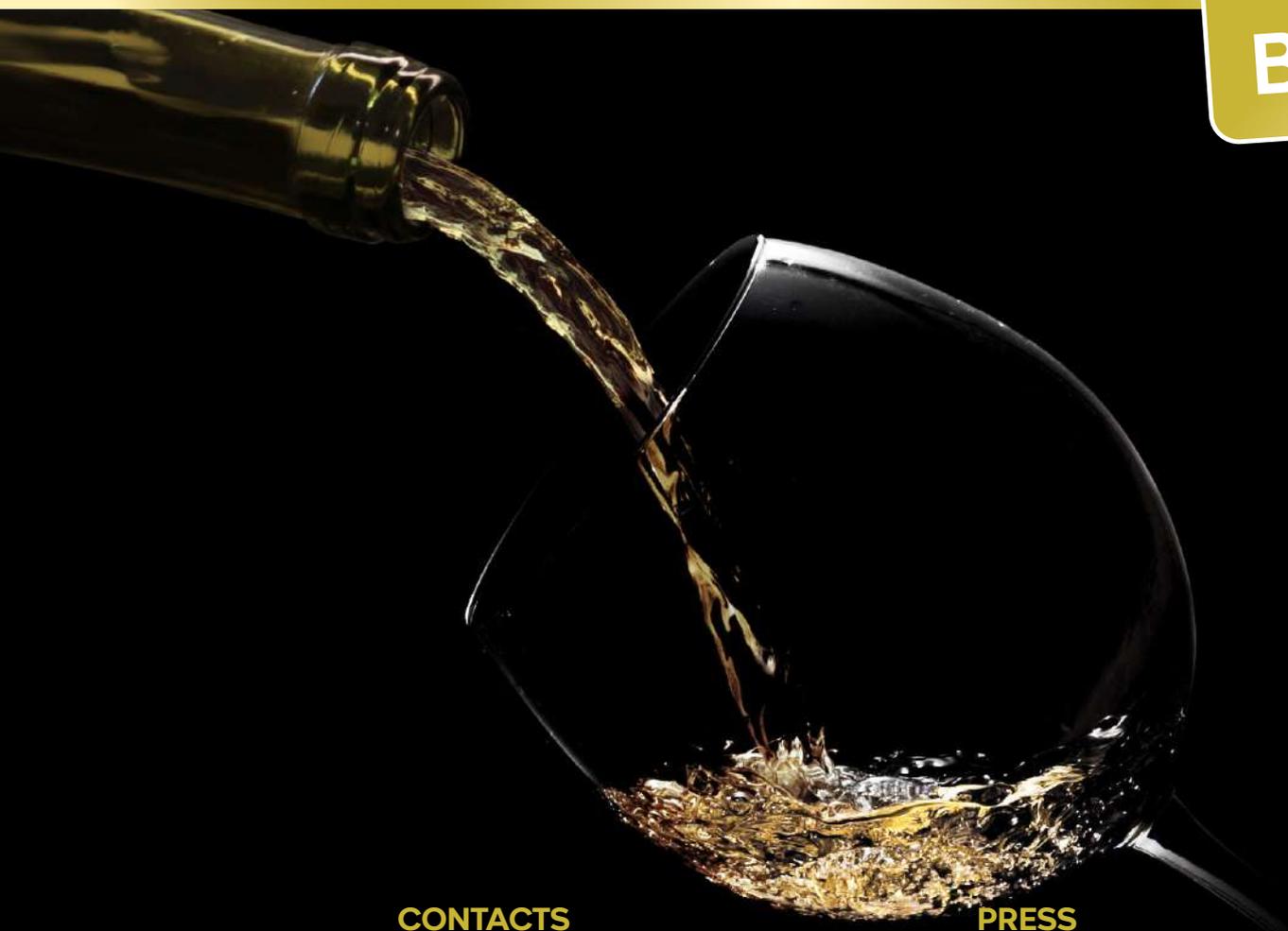


LE MONDIAL DES VINS BLANCS STRASBOURG

2022
EDITION

 www.mondial-vins-blancs.com
 Le Mondial des Vins Blancs Strasbourg

Press
Book



CONTACTS

Christine COLLINS
Competition Director
☎ : +33 (6) 31 34 40 75
ccollins@strasbourg-events.com

PRESS

Fé Com Six : **Frédérique PIERRÉ**
France & World
☎ : +33 (6) 47 94 54 38
frederique@comsi-france.com

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LE MONDIAL DES VINS BLANCS STRASBOURG

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Le Mondial des Vins Blancs Strasbourg 2022 Edition

The only competition in the world entirely dedicated to the diversity of the white wines organized under the Patronage of the OIV and member of VINO FED

AN INTERNATIONAL DIMENSION

For 24 years, the competition has continued to grow with the growing participation of winegrowers from the 5 continents and judges who are as expert as they are international.

This year **the orange wine** joins the contest in all legitimacy since it is a white wine with maceration.

DATES & PLACE

Le Mondial will be held on **Saturday 11th and Sunday 12th of June**. With its specially equipped room, the newly renovated Strasbourg Congress Centre is the ideal setting to enhance Le Mondial des Vins Blancs Strasbourg.

12 WHITE WINES CATEGORIE :

- | | | |
|-------------------|----------------|---------------------------------|
| 1. Chardonnay | 5. Pinot Blanc | 9. Sylvaner |
| 2. Chenin | 6. Pinot Gris | 10. Viognier |
| 3. Gewurztraminer | 7. Riesling | 11. Other White grape varieties |
| 4. Muscat | 8. Sauvignon | 12. White blended Wines |

- **12 « DRY » trophies** for the best wine in each categorie (0-4 g/l sugar)
- The **VINO FED Prize** for the dry Wine (0-4 g/l sugar) with the highest mark in the Mondial
- The **Grand Prix du Jury** for the wine with the highest mark in the Mondial

RESULTS

The results will be released on our website on the 20th of June at 6.00 pm :
www.mondial-vins-blancs.com

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Testimonials of bold wine estates



Trophée Vin Sec 2021 Other grape varieties category



« It was our first participation and we are immensely proud of this prestigious distinction and of making this grape variety and our quality wines known. . »

Manolis Strataridakis of Wine estate **Strataridakis Bros Winery**, Arkalochori-Heraklion, Grèce
Award-winning wine : **Moschato Spinas 2020**

The 2021 VINOFEED prize



« It's a competition that we've followed since the beginning and which counts in the world of wine in France and internationally and that's a rarity... There is a need to give consumers a compass, it's a marker of excellence... »

Christophe Botté de la **Cave de Turckheim, France**,
Award-winning wine : **SYLVANER AOC Alsace Vieilles Vignes 2020**

*Extrait du LIVE FB 12/10/21



2021 Dry Wine Trophy Gewurztraminer category

« We found out about the competition on the Internet, where we were actively seeking prestigious competitions to test the quality of our wines against others... The winning Tramin sold out mainly on the day the results were published, after the broadcast of the report on national television, interest in our wines has also increased for all our varieties. »

Jiří Rejřř of Wine estate **B\V Vinařství, Ratiskovice, République Tchèque**
Award-winning wine : **Tramin Cerveny 2018**



Le Grand Prix du jury 2021



« That Prize gives us great visibility as we make 80% of our turnover directly at the estate. Customers feel comforted in their choices. »

« More than forty press articles have already appeared worldwide and we are quoted each time. Since the announcement of the results, the phone has not stopped ringing! We already have a full order book. »

Frédéric Becht of Wine estate **Pierre et Frédéric Becht, Dorlisheim - France**
Rewarded wine : **Riesling Sélection Grains Nobles 2015**

*Extrait EAV PHR 12/11/21

• why take part in the competition ?

- a guarantee of **seriousness and high quality** thanks to the **patronage of the OIV** and membership of **VINOFEED**
- a **recognition of distinctions** on the **French & international markets** and a **boost in your sales**
- a reinforcement of **your notoriety** thanks to the **worldwide strong media coverage**
- a positive action on **your referencing** thanks to **the interviews and news relays of the winners for 1 year** on our social networks and our web site

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Welcome to the orange wine in the contest !

An orange wine is a white wine with maceration

Here is the definition by OIV-ECO 647-2020 :

«White wine resulting from the alcoholic fermentation of a must in prolonged contact with grape marc, including the skins, the pulp, the pips and possibly the stems.»

REQUIREMENTS :

- The production is made exclusively from varieties of white grapes ;
- the maceration is carried out in contact with grape marc ;
- the minimum duration of the maceration phase is one month ;
- «white wine with maceration» can be characterised by an orange-amber colour and tannic taste».



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As a true observer of wine trends, and at the request of certain winegrowers proud to present their new products, the Mondial is innovating and also opens the competition to orange wines from the 5 continents. Indeed, many estates have embarked on this adventure and winelovers are more and more seduced by this orange variation. It is therefore right that winegrowers can have their products seriously evaluated and that consumers can also find their way around.

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A renewed patronage

OIV - A prestigious organization

WE ARE HONOURED THAT
Pr. Dr. MONIKA CHRISTMANN,
THE HONORARY VICE PRESIDENT
OF OIV WILL BE THE CHAIR
OF THE COMPETITION



The OIV Patronage (Organisation Internationale de la Vigne et du Vin) is a prestigious and required approval to belong to the wine competitions of international fame that the Great White wines of the world competition obtained 11 years ago for the first time.

Thanks to the Strasbourg events compliance with the strict rules of the international competitions, the OIV renewed one more time its confidence and its prestigious patronage.

Thanks to those official checks and supervision, Strasbourg événements can guarantee a worldwide recognition to the competitors.

The rewarded winegrowers will be authorized to affix the seals of the prizes obtained to their bottles.

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News

At the beginning of May 2022, the President of the OIV, Luigi Moio, traveled to Ville de Dijon on the occasion of the inauguration of Dijon - International City of Gastronomy and Wine, the temporary headquarters of the organization's Secretariat until the end of work on the Hôtel Bouchu d'Esterno, the future Dijon headquarters of the organisation.

The first week of #OIVmeetings ended on May 14, a first in history since it took place in Dijon and also online.



Crédit photo OIV



Sous le patronage de
l'Organisation Internationale
de la Vigne et du Vin

WWW.OIV.INT

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VINOFED

the guarantee of excellence!



Président Fernando Gurucharri

For the third time the VINOFEDE prize (0-4g sugar) will be granted to the best DRY Wine in the competition all categories combined. This is also the case in each of the 18 competitions.

VINOFEDE is the World Federation of Major International Wine and Spirits competitions and gathers currently 18 major competitions.



The reference for international wine competitions:

- 18 international wine competitions under the patronage of the OIV
- nearly 40,000 wines tasted each year
- competitions in 12 countries in Europe, Asia, North America and South America

The member competitions are extremely supportive and are part of the new communication dynamic driven by VINOFEDE, which is adorned with a brand new logo in 2022.

With its observer status at the Organisation Internationale de la Vigne et du Vin (OIV), VINOFEDE collaborates in the development and revision of OIV Standards for International wines and spirits as well as guidelines for competitions. VINOFEDE obtains OIV patronage for its members. VINOFEDE audits each competition to exacting standards.

The aim is to ensure absolute credibility for VINOFEDE members and to ensure the authenticity and high quality of wines and spirits that obtain awards, and to give them the right to carry the VINOFEDE label.

VINOFEDE gives the producers the assurance that its products have been assessed according to well-defined guidelines by competent international tasters. It strengthens consumer confidence by guaranteeing the quality of award-winning products.



WWW.VINOFED.COM

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The Union de la Sommellerie Française



The Union de la Sommellerie Française*, is well represented at Le Mondial des Vins Blancs.

This association, which aims to promote, support, develop, improve and protect the Sommelier profession and activity, brings an additional guarantee of the tasters' competences and grants a valued credibility to the winners.

Strasbourg Evènements welcomes many representatives of the UDSF, which confirms the Unions interest towards le Mondial des Vins Blancs.

Serge DUBS, 1989 World's Best Sommelier and also Vice President of the A.S.I. (association de la sommellerie internationale) will take part in the tastings as member of the jury. For this entire career, he was rewarded in march 2021, the 1st Gérard Basset Prize. He is undoubtedly the ambassador of the Alsatian vineyards.

Other members from the steering committee of the Association of Alsatian Sommeliers will also judge the samples, which shows the increasing interest of the official wine authorities in the Mondial des Vins Blancs Strasbourg.

It should be noted that, each year, the wine stewards supervised by their teacher Antoine WOERLÉ, are students "course sommellerie" of the Lycee Hôtelier Alexandre Dumas of Illkirch, near Strasbourg.

The «Appetizer» wine

In addition to the Presidency of the jury table, Serge Dubs has never failed in the ceremonial wine appetizer. It is always a solemn and very important moment. Serge Subs comments on the wine, this same wine which allows the calibration process on the one hand and the launch of the competition on the other.

*The Union de la Sommellerie Française currently has more than 1,300 members and incorporates 21 regional associations, thanks to which it organises tastings and seminars, while also taking part in training workshops for young wine waiters. At its major conferences, which bring together a considerable part of its membership, the UDSF awards «golden grapes» to the best master.



WWW.SOMMELIER-FRANCE.ORG

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L'Union des Œnologues de France

The Enologists syndicate

Founded in 1959 (4 years after the DNO degree) the Union des Oenologues de France gathers all wine professionals graduated with the DNO. 1500 Enologists have joined the Union to contribute to the recognition and the protection of their job. Their opinions regarding wine regulations and sector are then reported to the national and international wine and vine organizations.

Thanks to a 7 agencies organization, the Union is directly connected with its members and the daily operations (the agencies are located in Alsace, Bordeaux Sud-Ouest, Bourgogne Centre Est, Champagne, Languedoc-Roussillon, Provence-Corse-Vallée du Rhône and Val de Loire). Each Region manages its own activities (wine contests, tastings), organizes meetings (technical conferences) is connected with the regional offices and is in charge of the organization of the Congrès national des Œnologues each year in May.

Union des Œnologues de France- Maison des Œnologues
21-23 rue de Croulebarbe- 75013 Paris

Contact presse : Stéphanie Dupérié - 01 58 50 52 20 26
stephanie.duperie@uoef.fr

   Œnologues de France

ŒNOLOGUES
DE FRANCE

WWW.OENOLOGUESDEFRANCE.FR

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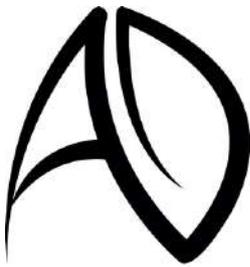
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The schools partners

The lycée Alexandre Dumas



LYCÉE ALEXANDRE DUMAS
HÔTELLERIE & TOURISME

The lycée Alexandre Dumas of Illkirch Graffenstaden specialized in tourism, hotel and catering trainings - proposes a one year training, the «Mention Complémentaire - Sommellerie». 10 to 12 weeks of training period are mandatory.

Managed by their teachers, the students in Sommellerie will ensure for the 23rd consecutive year, the wine service during the competition. A rich live experience for those future sommeliers who will get their "Mondial des Vins Blancs" wine service diploma after the competition!

More information : <http://lycee-hotelier-adumas.fr/>

The AIVA, The International Academy of Wines in Alsace



The International Academy of Wines in Alsace teaches, develops and deepens all the wine professions: Viticulture, Winemaking, Sommellerie, Management, Marketing, Communication, Management and Commercialization. AIVA proposes and ensures the adequacy between the teaching delivered and the professional skills required. AIVA collaborates with speakers appreciated for their professionalism in the wine sectors, sales, communication, export, oenotourism and others.

AIVA adapts to a very diverse audience and offers both very short training courses on request, as well as pathways to university degrees.

The AIVA WSET students, as observers, are invited to taste the competing white wines. They will mark the samples according to the OIV rules exactly in the same conditions as the expert jurors, even if their points will not be taken into account for the final compilation. A great challenge for the students and the opportunity of meeting worldwide experts!

More information : <https://aiva-eu.com/lacademie/>

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Le CIVA

#drinkalsace

The CIVA gathers more than 850 wine producers (wineries, cooperative cellars, wine merchants) in Alsace.

In order to promote Alsatian wines and to position them as the reference of white in the world, the CIVA decided to strengthen the existing Concours. That is why the CIVA has been closely working with its long time partner Strasbourg Evénements regarding a new formula of the Mondial des Vins Blancs Strasbourg.

That new proposal aims to highlight dry wines, to strengthen mediatisation and to position Alsace as the place to be regarding white wines of the world.

Moreover, the Alsatian winners of special prizes such as the dry wine trophies, Vinofed Prize and Grand Jury Prize are highlighted during a public poster campaign.

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WWW.VINSALSACE.COM/FR

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The ANEV is the national association of elected representatives of the vine and wine.

The National Association of Elected Vine and Wine was born on June 15, 1999 at the initiative of some twenty parliamentarians from wine constituencies across France.

Its creation was a response to the observation made by Michel Grégoire, former agricultural technician and Member of Parliament for Drôme, who deplored the absence of a network of elected representatives to represent the vine and wine territories, who nevertheless share so many concerns and commonalities.

Inspired by other associations of elected officials serving the territories, these elected officials then decided to found ANEV to constitute the network of elected representatives of wine, transcending all political and geographic divisions.

ANEV now has several hundred members, including a large majority of wine-growing municipalities and intermunicipal bodies, as well as around one hundred parliamentarians from regions and departments.



anev
LES ÉLUS DE LA
VIGNE ET DU VIN



Vincent LEGLANTIER, 2021 jury member General Secretary of the ANEV

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ANEV's missions aim to meet 4 main objectives:

- Express and represent the general interests of wine-growing areas;
- Promote consultation, exchange and dialogue between elected representatives of wine;
- Inform the member communities of the policies implemented by the public authorities;
- And above all, promote the dynamism of viticulture and its terroirs.

In order to best meet these objectives, ANEV has embarked on a development strategy aimed at establishing partnerships with important events for viticulture, in order to improve its presence across the territories.

This is why, in this year 2021, ANEV and the Mondial des Vins Blancs Strasbourg have decided to set up a «win-win» partnership. This should allow ANEV to improve its anchoring in the regions producing white wines, in particular in Alsace, while offering the Mondial des Vins blancs Strasbourg new visibility among elected members of ANEV, and all those interested in its activity.

Moreover, this renewed partnership also allows ANEV to pursue its mission of promoting the dynamism and vitality of viticulture, which can only be better symbolized by the quality of the productions rewarded at the Mondial des Vins Blancs Strasbourg.

WWW.ELUSDUVIN.ORG

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The Competition

How it works

Due to the COVID pandemic, the first rule to be followed is the health protocol. The health standards will be applied according to current government guidelines. Then, regarding the tasting itself, the very strict tasting rules require the jurors to be unfailingly impartial in their judgement.

The tasters will be required not only to taste but also to describe and comment on the wines according to the following criteria :

- The visual aspect
- The olfactive aspect
- The impression on the palate
- The overall impression
- The particular uniqueness and character of the product



The whole criteria are then reported and registered through a numerical process thanks to an electronic device.

The Mondial des Vins Blancs Strasbourg welcomes professional tasters (qualified tasters, oenologists, sommeliers; wine growers, journalists etc...), selected throughout the world according to their experience and competences. Most of them are also experts for other international OIV supported competitions.

Each table will be made up from 5 to 7 places.

So, a majority of foreign tasters is secured for each table.

There will be 10 tables. Each jury will taste the grape varieties every day starting at 8.30 am.

The 70 international judges will debate, rate their jury's table regarding about 700 tasted samples and grant them their note.

The rewarded winegrowers will be authorized to affix the seals of the prizes obtained to their bottles.

NEW

The awards will be given to wines obtaining

→ for a Grand Or a Minimum of 93 points

• for a gold: a Minimum of 89 points

• for a silver: a Minimum of 85 points

Only 30% of the wines can be awarded a medal.



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The Judges

Our wine judges are highly motivated :

21 nationalities will gather in Strasbourg



Cecilia ALARCÓN SALINAS – Chile



International Wine Consultant & Chilean Wine Ambassador, Sommelier and Founder of Enogastronomy Consulting S. p. HAS



Alexandra ALEXANDROVA – Russia



Deputy Managing Director of Gourmet Alliance Group
Holder of the WSET level 4 diploma, Weinakademiker, VIA
Ambassador of Wine of Italy, level 2 student of the Institute of Masters of Wine



Ralf ANSELMANN – Germany



Owner and CEO of Weingut Werner Anselmann, one of Germany's largest wineries. Oenologist of Gebrüder Anselmann GmbH – a winery associated with the emphasis on the production of sparkling wines in the traditional method. “Winegrower of the Year” 2010 in Germany. Agricultural engineer (University of Stuttgart-Hohenheim). Participation as a member of the jury in official wine competitions in more than twenty countries. Member of the tasting panel for various wine magazines.



Ivana BARTA-KOVARIKOVA – Czech Republic



Editor of oenological magazines, organizer of oenological events



Dr. Lubos BARTA – Czech Republic



Journalist, educator, professor of marketing, public relations and communication in the wine sector, organizer of wine events

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The judges



Roberta BERNASCONI-BORELLA - Switzerland



The passion for oenology led her to leave her banking/financial profession to devote herself to wine. She works as Sommelier at Domaine AGRILORO, a prestigious Wine Cellar in Ticino and has collaborated as Sommelier on the Swiss national television RSI in Italian. Judge in national and international competitions.



Lukáš BERTA – Slovakia



Oenologist at Vinárstvo Berta



Rainer BETZ – Germany



Diploma in wines and spirits.
International Wine Expert
Wine Agent / Wine Sales and Marketing Consultant



Diego BONNEL – Argentina



Itinerant teacher and journalist, he enjoys sharing his knowledge and being in constant contact with winegrowers. He teaches at the AIVA, International Academy of Wines in Alsace and trains many students in WSET



Manuel Ángel CAPOTE PEREZ – Spain



Oenologist, Ambassador and Vice-President of CERVIM
Technical Director of Domaine LAGAR DEL MONTE
International taster

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The judges



Hector CASTIELLO – Spain



wine merchant

Experience in the commercial field of wine since 1996
For more than 20 years Jury of the Berliner Wein Trophy, Portugal
WT, Asia WT, Citta del Vino Italy, Bacchus and Baco, both in Spain.



Marie CHEONG-THONG – UK



Marie Cheong-Thong is a WSET educator, writer and jury member
for the International Wine and Spirits Challenge.
It judges wines, spirits and sake internationally.



Dr. Monika CHRISTMANN – Germany



Honorary President of the OIV
Main research activities: Impact of climate change on oenological
needs and practices



Lorenzo COLOMBO - Italy



ONAV Master Taster, Sommelier,
Manager of the website www.ioeilvino.it



François COTÉ – Canada



Sommelier-Consultant passionate about the world of wine!
Candidate for the «Canadian Master of Port» in 2019 and 2022.
Deputy Technical Director for the Sélections Mondiales des Vins
du Canada.

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The judges



Edmund DIESLER – Germany



For 7 years member of the Board of Directors of Berliner Winetrophy.
For years, taster of numerous international wine competitions under the patronage of the UIOE and the OIV.



Jean-Marie DIRWIMMER – France



Vice-President of the Association of Sommeliers of Alsace
Master Sommelier of the UDSF (Union of French Sommelierie)
Grand Conseiller of the Confrérie Saint-Etienne



Louis DRUNTZER – France



Member of the Union of French Sommelierie, Alsace Section
Bacardi / Martini Group Sales Agent



Serge DUBS – France



World's Best Sommelier 1989
Knight of the Legion of Honour
Grand Master of the Confrérie Saint-Etienne d'Alsace



Ivo DVOŘÁK – Czech Republic



Vice-President of the Association of Sommeliers of the Czech Republic
Wine and other sommelier skills are passions. Ivo perceives with all his senses everything that can be eaten and drunk. He considers wine to be part of cultural life.

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The judges



Sue EAMES – UK



International Wine & Spirits Educators Jury
Sue is based in Paris, as a member of the Cercle des Ecrivains du Vin, the Association of Wine Educators.
She holds a WSET diploma and is a Consoeur of the Confrérie de St-Etienne d'Alsace & Chevalier du Tastevin.



Eric FARGEAS – France



Member of the Confrérie Saint-Etienne d'Alsace and General Delegate in charge of the activities of the Confrérie, including the organization of the tasting for the awarding of the Sigille de qualité which takes place at the Château de Kientzheim.



Wolfgang FEHSE – Germany



Oenologist diploma
National Food Investigation Office Wiesbaden, wine expert



Vivienne FRANKS – UK



Vivienne Franks is an experienced international wine educator, wine judge and wine tour guide for trade and wine-loving consumers. She loves being part of the juries at the Mondial des Vins Blancs.



Thierry FRITSCH – France



Engineer Oenologist by training, Thierry Fritsch has been working for the CIVA for almost 25 years.
Content Marketing Manager, he also provides all the conferences in France and around the world.

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The judges



Alfred FUCHS – France



Member of the jury of various competitions: Macon, Colmar Crémants de France competition
Attribution of Sigils of the Confrérie Saint-Etienne d'Alsace



David FURKA – Hungary



Freelance project manager
wine consultant
WSET Level 4 Graduate and Diploma Holder, Vinakademiker, VIA
Italian wine ambassador, economist and engineer.



Mar GALVÁN – Spain



Oenologist, Sommelier and Expert in sensory analysis. International Taster, Food Safety Techniques, Writer, Poet and three published books. Máster Sherry in González Byassaas well as "Aula Marqués de Riscal" (training in oenology and viticulture by Rafael Ruiz Isla. Official Member of the INCAVI Panel of Tasters. Delegate of the AEPEV of Catalonia. Member of FIJEV – International Federation of Wine and Spirits Journalists and Writers. Graduated in «Specialization in the world of corks» (University of Girona)



Roberto GAUDIO – Italy



Responsible for the International Competition for Extreme Wines "Mondial des Vins Extrêmes."
Taster and Vinofed and OIV delegate in various international competitions



Enzo GIORGI – Italy



National Director of Città del Vino / Regional Coordinator of Liguria
Member of the Italian Association of Sommeliers since 2002
Official AIS taster since 2012
ONAV – National Organization of Wine Tasters
Councilor of Arcola – agriculture/tourism/culture
International judge in prestigious competitions in Asia and Europe.

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The judges



Josy GLODEN – Luxemburg



Chairman of the board of directors of „Domaines de Vinsmoselle“
President of the Wine Solidarity Fund in Luxembourg
Winemaker



André HAAG – France



C.G.A. of PARIS (general agricultural competition)
since 1984
French Wine Competition Jury at MACON since 1985
Great Alsace Wine Competition of COLMAR since 1986
Taster: Guide Hachette, Sigils of the Confrérie Saint-Etienne and
other brotherhoods



Teresa HELMOVA – Czech Republic



Involved in the family winery from an early age.
Experience in the three best Czech wineries.
Teaching oenology at the University of Mendel.



Pélagie HERTZOG – France



Oenologist and Cellar master
Within the cellar team, Pélagie contributes to all the operations
necessary for the development of the wines and créchants of
Alsace.



Markus HUNGERBÜHLER – Switzerland



Markus HUNGERBÜHLER is a wine lawyer and wine writer.
Judge in Europe and Asia for more than ten years.

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The judges



Richard JUNCKER – France



A career as Cellar Master at the Cleebourg winery for 36 years
Grand Councilor of the Confrérie St-Etienne,
Oenothecaire in the Confrérie des Vins de Cleebourg
Agricultural Merit Officer



Katerina KARAMPATEA – Greece



MSC Chemist, Certified Oenologist (DNO), PUDC with studies in
Greece and France.
Director of the Oenopolis Oenological Laboratory
Consultant oenologist
Teacher at the International Hellenic University in the department
of agricultural biotechnology and oenology



Francis KLEE – France



Oenologist, Cellar Master at the Kuehn SAS Ammerschwihr
estate.
Honorary President of the Union of Oenologists of France for the
Alsace region.
Winemaker in Katzenthal



Gérard LECLERC – Belgium



Retired very active in the field of wine
Oenology expert (Ministry of Education)



Emilie LEJOUR – France



Cellar master for still wines – Oenologist at Wolfberger
Emilie follows the vinification and then produces the blends of
Wolfberger wines

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LE MONDIAL DES VINS BLANCS STRASBOURG

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The judges



Jim MAC MAHON – Australia



Jim McMahon is a Sydney-based wine writer and consultant.



Bob MADILL – Canada



Bob is a WSET3 graduate, Sommelier of the Court of Master Sommeliers and judge of the American Wine Society. He is Chief Judge of the Finger Lakes International Wine & Spirits Competition.



Miroslav MAJER – Czech Republic



Mirek is CEO and owner of the award-winning winery Davinus in South Moravia. Experienced international judge, member of several foreign and national wine competitions and president of the international juries of various competitions.



Petr MAREK – Czech Republic



Trader
President of Winemaker of the Year in the Czech Republic (Wine Competition)



Bruno MARRET – France



As a passionate & qualified oenologist, Bruno Marret opened his business more than twenty years ago. He works with catering professionals and wine merchants in the Strasbourg area.

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The judges



Annie MARTIN STEFANATTO – Italy



After a career in French and Swiss banking, his passion materialized by obtaining the diplomas of Sommelier and Onav – National Organization of Wine Tasters. For 10 years regional coordinator of Vinibuoni d'Italia guide.

Jury for more than 20 years for 25 national and international competitions. Member of many European brotherhoods and recently of the Confrérie des Chevaliers de Tastevin in Burgundy.



José MONCAYO – Spain



Originally from Villanueva de Los Infantes, the village of «Don Quixote» in La Mancha, he lives in Ubrique (Cádiz)
Export Director at Bodega UCI and of course a wine lover



Yegas NAIDOO – South Africa



Yegas Naidoo was born in South Africa and educated in the UK. Holds a Bachelor of Science [Hon] in Biochemistry and an MBA in Marketing with a dissertation topic “The Profile of British Wine”. WSET graduate in wine and spirits - Member of the Ordre des Coteaux Champagne. Regular judge for the IWC and IWSC in the UK and various other wine competitions in France, Germany, Hungary, Switzerland, Canada and India.



Michelle PADBERG – USA



Co-owner of Vivac Winery
Experienced sommelier
Writer
international judge of wine



Fanny PAILLOCHER – France



Communication and event manager at Domaine KARCHER & FILS (Colmar)
Graduate of the 3 levels of tasting provided by the CIVA
Major 2022 of the Confrérie Saint-Etienne d'Alsace

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The judges



Diana PAVELESCU – Roumania



Wine Ambassador
Secretary General of Accredited Tasters Association of Romania



Thibaut PERRATONE – France



Head Sommelier in the Pays de Savoie.
Thibaut is proud to highlight our land and the talented winegrowers who restore the wines of Savoie every day.



Daniele RASPINI – Italy



Daniele is an Italian sommelier from the Chianti region, with an attraction for Sangiovese wine and white wine. He participates in many wine competitions in Europe and around the world as an international judge.



Magali RIZK – France



Oenologist in Occitania, my passion for wine and vineyards is still intact and wishes to share beautiful moments of tasting.



Valère ROUSSEL – France



Sommelier for over 20 years. Worked in starred restaurants such as the Buehreheisel in Strasbourg, the Flocon de Sel in Megève, the Arnsbourg in Baerenthal,... Very active with the association of Sommeliers of Alsace and, since 2017, Master Sommelier of the Union of French Sommeliers

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The judges



Renato ROVETTA – Italy



Judge of the Concours Mondial des Vins d'Alsace in Strasbourg since 2013. Judge in the Rosé and Rosé Wine Competition "Trofeo Molmenti" of Moniga del Garda (2014 to 2017). Judge at the Concours Mondial des Vins Extrêmes – Aosta since 2019. Director of Sommelierfriend.eu. Developer and promoter of the app «Sommelierfriend in Cellar». Director of "Music & Wine" - The radio dedicated to the World of Wine Author of the Guide «Rosa Rosati Rosè»



John Umberto SALVI – UK



British Master of Wine
"World Champion of International tasting competitions in 37 countries and islands"



Michael A. SCHAEFER – USA



Michael A. Schaefer, CSW, CWE is the president of Herding Grapes, LLC, a winery advisory and promotion company. Michael, a graduate of the University of Oregon, holds both the Certified Wine Specialist and Certified Wine Educator designations from the Society of Wine Educators, an international organization dedicated to promoting wine literacy.



Yvelise SCHAEFFER – France



Today, Manager of the Atelier Fertile d'Yvelise, Organizer of BtoB and BtoC events for wines and spirits. A career in Marketing and Communication, notably with Champagne Pommery and Lanson, also as Public Relations Manager of the Interprofessional Council of Alsace Wines. Jury in international wine competitions. Member of the Association of Sommeliers of Alsace



Derek SHAW – UK



Founder and wine advisor of winepassportswitzerland.com, and lecturer at the Institut Villa Pierrefeu (IVP).

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The judges



Martin SMID – Czech Republic



For 20 years, Head Sommelier and recently appointed Commercial Director of the Znovín Znojmo winery Holder of the WSET London and the “Weinakademiker” category of the Weinakademie Österreich International Wine Taster Certificate (ISO)



Christophe SOUDANT – France



Sommelier teacher
Professor of English applied to wine at the IUT of Colmar, but also trainer in restaurants.
Organization of events around wine and gastronomy, I am also a sake sommelier.



Debbie TEMPLETON – Canada



WSET Level 3 Certified Sommelier
wine educator
Winemaker
International wine judge
Manager of the consulting company Heart of Wine.



Giannis TRIANTAFYLLIDIS – Greece



30 years in the wine industry working in wine production and as an oenoviti-consultant.
For 3 years owner of the small family estate KTIMA ERYTROU RODOU (Domaine de la Rose Rouge)



Toshio UENO – Japan



Certified Master of Sake and Master Sake Sommelier. Toshio is the creator of the Sake School of America and English Shochu Adviser Certificate program, and the only one in the world to hold the Master of Sake, Master Sake Sommelier and WSET Sake Educator.
In 2016, he received the industry’s most prestigious Sake Samurai title from the Japan Sake & Shochu Makers Association.
In February 2021, he was appointed as a Goodwill Ambassador for Japanese Cuisine by the Ministry of Agriculture, Forestry and Fisheries.

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The judges



Anne UNBEKAND – France



Sensory analyst and tasting trainer for 29 years for the food industry in France and abroad www.anneosens.com. Wine taster since 2007, followed the CIVA training course + other training outside Alsace. Taster with Qualisud for the approval of VT SGN, as well as for the Alsace selections of the Guide Hachette.

For 10 years, jury at the Concours du Monde. Facilitator of a wine school and realization of animations around wine for companies.



Josef VALIHRACH Jr. – Czech Republic



Triple World Chardonnay Champion and winner of the Czech Winemaker of the Year.

Advisor to the Minister of Agriculture of the Czech Republic. Political adviser to the Association of Independent Winegrowers of the Czech Republic.



Josef VALIHRACH Sr. – Czech Republic



Chairman of the Czech Independent Winegrowers
Triple winner of the Czech winemaker of the year



Monica VAN DER STAP – Netherlands



Professional taster at many international competitions
wine merchant
Wine tourism travel organizer



Walter WEBBER– Italy



Graduated oenologist at S. Michele a / A.
Oenologist in Alto Adige and Trentino as a consultant throughout Italy.

Currently oenologist and Director of the Aldeno Cellar and consultant for several wine houses and a distillery

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The Agenda

SATURDAY 11TH OF JUNE

8.00 am : Departure by H-bus (all Electric bus) from Hotels to Congress Centre.

8.15 am : Arrival at the Congress Centre at the Schweitzer entry + attendance register and entry in the tasting room « salle Etoile »

9 - 12.30 pm : The contest : Briefing for the Jurys, Appetizer wine commented by Serge Dubs and Tastings

1.00 pm : Lunch – Congress Centre

4.00 pm – 7.00 pm : free afternoon

7.00 pm : **Traditional** dinner « Choucroute Alsacienne » in city center

SUNDAY 12TH OF JUNE

8 am : Departure by H-bus from Hotels to Congress Centre.

8.30 am : Arrival at the Congress Centre at the Schweitzer entry + attendance register and entry in the tasting room « salle Etoile »

9 - 12.30 pm : The contest : Briefing for the Jurys and Tastings

1.00 pm : Lunch - Congress Centre

3.00 pm : **THE END**

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Wineries

On 15th May, the registred countries are :

- Australia
- Austria
- Chile
- Czech Republic
- France
- Germany
- Greece
- Hungary
- Italia
- Japan
- Luxemburg
- Mexico
- Moldavia
- Slovakia
- Slovenia
- Spain
- USA
- Ukraine



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We have a tradition of making you discover at each edition the particularities of a country and its vineyard. This year, Italy is in the spotlight. There would be so much to say!

We have decided to offer you a mosaic of Italian wine news thanks to the collaboration of our transalpine expert judges. We invite you to a journey to the heart of Asolo Prosecco Docg, to discover a miraculous grape variety and know more about the profession and association of "enotecari".

Dai, andiamoCi!

FOCUS ITALIE

NEL CUORE DELL'ASOLO PROSECCO DOCG IN THE HEART OF ASOLO PROSECCO DOCG

By Annie Martin-Stefanatto



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Eighty kilometers from Venice, Asolo Prosecco was born on the hills of the eighteen municipalities that surround the ancient village of Asolo, the city of a hundred horizons,

a place of extraordinary beauty, rich in art and history, recognized as one of the most beautiful villages in Italy and was officially nominated for the site of the Unesco World Heritage in 2020 and candidate for the Italian capital of culture 2024.

In this unique landscape, Villa Barbaro is located in Maser, designed by Andrea Palladio and frescoed by Paolo Veronese.

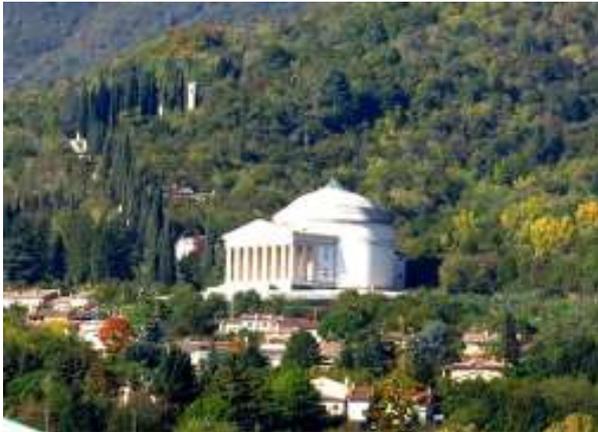


A few kilometers away, in Possagno, there is also the Temple designed by Antonio Canova, born between these hills and the Gipsoteca, where the plaster casts of the works of the greatest exponent of neoclassicism in sculpture. The cultural aspect of this area is as important as the naturalistic aspect, indeed the whole ecosystem is in balance thanks to a marked biodiversity:

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The production area of Asolo Prosecco D.O.C.G. sparkling wine is located in the province of Treviso in a fascinating hilly environment, characterized by an extraordinary vegetal richness of the foot of Monte Grappa, on the high hills west of Piave, near the Dolomites and Montello and includes the territory of the municipalities of Castelcuoco, Cornuda and Monfumo and part of the territory of the municipalities of Asolo, Caerano S. Marco, Cavaso del Tomba, Crocetta del Montello, Fonte, Giavera del Montello, Maser, Montebelluna, Nervesa della Battaglia, Paderno del Grappa, Pederobba, Possagno, S. Zenone degli Ezzelini and Volpago del Montello. Heroic viticulture is practiced there.

Glera, a grape variety originally from Treviso, is grown on hillside crus. Along with Glera, other historical local varieties such as Bianchetta Trevigiana, Verdiso, La Perera are allowed up to 15% in the production of Prosecco d'Asolo.



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The soil in these areas is mostly marl and limestone, giving Asolo Prosecco a minerality, balanced sweetness, delicate body and distinct freshness.

The nose reveals compound and multiple perfumes on several fronts, from exotic fruits to fresh and crisp white fruits with citrus notes, from white flowers to those of herbs and mineral sensations.

Asolo Prosecco obtained DOCG status on June 29, 2009 and was the first denomination, in the large panorama of Prosecco, to also include the Extra Brut type.

The advantage of this sparkling wine is such that it can be served at any time of the day and also at the table with many delicate dishes.

Many thanks to our judge Annie for her contribution and congratulations on her induction as Chevalier du Tastevin on May 14th 2022 !

Induction of Annie Martin-Stefanatto and Markus Hungerbühler, they are now Chevaliers de la Confrérie de Tastevin.

At Clos Vougeot with their godmothers ,Sue Eames and Vivienne Franks, all judges at the Mondial des Vins Blancs Strasbourg !

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From left to right : Annie, Sue, Markus and Vivienne

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FOCUS ITALY

OBLIO e RINASCITA DI UN ANTICO VITIGNO

Oblivion and rebirth of an ancient grape variety

by Lorenzo Colombo

The Timorasso, grape variety

Piedmont is a traditionally “red” region, just over 60% of the wine produced there is indeed red. White wine, in constant growth until 2017 when it reached 46% of the wine produced in the region, has experienced a decline in recent years which has brought it, in 2020, to 39% of total production.

The most widespread white grape variety is Moscato, followed by Barbera and which, with approximately 10,000 hectares, represents around 22% of the regional vineyard. Cortese, being the fifth most cultivated grape variety in the region, occupies a good position, with 2,600 hectares of vines, followed by the international variety, Chardonnay (about 1,000 hectares of vines) and Arneis with 600 hectares.

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But there are other white-grained grape varieties typical of Piedmont, although not very widespread, for example Erbaluce (226 hectares) and La Favorita (180 hectares). But the variety that interests us in this focus is a variety that was literally disappearing but which in recent years has aroused great interest from wine critics and consumers and which is therefore now characterized by exponential growth of its vineyard.

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This is Timorasso, a grape variety present in the Tortona region (we are southeast of Alessandria) since the Middle Ages and which in the past has known good times. Much information about this vine can be found in the appendix - edited by Roberto Marro - of the new edition of the popular winegrower's manual, published in 1898 by Luigi Cataldo and reprinted a hundred years later, in 1998 and later in 2020.

Let's leave the oldest story, when the name of the grape variety did not appear in the writings, if not associated with Grignolato and go directly to the most reliable source, which is that of Raimondi S., Torello Marinoni D., Schneider A., 2014 Timorasso. In: Italian Vitis Database, www.vitisdb.it, ISSN 2282-006X which reads as follows:

Timorasso appears in historical texts in the 1830s: Giorgio Galesio mentions it and describes it briefly in the countryside of Novi Ligure in 1834 (Galesio, 1995) while, the previous year, rows of «Temorasi» are planted on the territory of Monleale, in the region of Tortona (Anonymous, 1779-1834).



In the «Ampelography of the province of Alessandria» by Demaria and Leardi (1875) we find the first detailed description of Timorasso which, as the authors affirm, occupied at that time a quarter of the area intended for white grapes in the Tortona region. Its cultivation in this region became even more important at the end of the 19th century when a large and profitable trade began. That of the must wines of Timorasso and Citronino (another local grape variety) still in fermentation (known in dialect as Turbolini or Virginén) which left by wagons from Tortona station to be consumed very young in Lombardy or for finish their fermentation and be refined in Switzerland and Germany (Priora, 1891).

While in the 1960s the production of Timorasso was still 14,000 hl (Dell'Olio et al., 1965), by the end of the 1980s it had been reduced to just over 2 ha (about 200 hl).

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The distribution of the vine affected in the past a wider area than today, ranging from Acquese, where it was perhaps called 'Moro', to the west of Oltrepò Pavese. The variety is currently grown almost exclusively in the Tortona region and in the residual vineyards of the Borbera Valley (Alessandria), where it was the main white variety.

The Timorasso grapes give a particular wine, practically devoid of terpene aromas, but very rich in norisoprenoids; thanks to this special composition, a good alcohol content and a constant acidity, these products benefit from aging for a few years, an unusual case among dry white wines.

But let's see the data provided by the Consorzio Tutela Vini Tortonesi on the occasion of the Derethona Due.Zero event, held in Tortona on Friday 1 and Saturday 2 April, in which the Anteprema of the Timorasso.

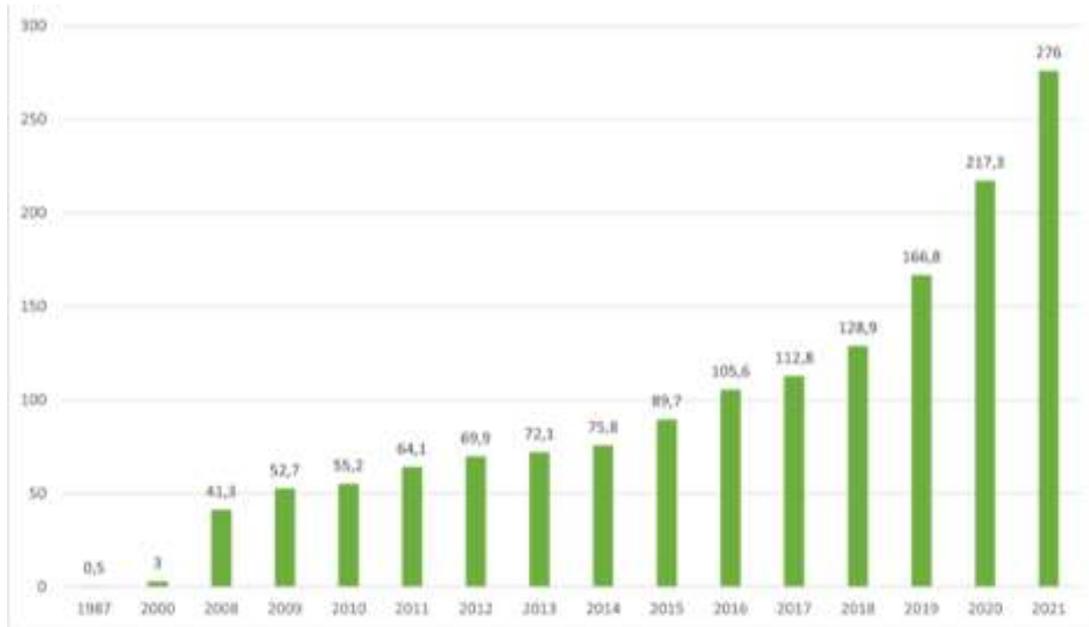
The data relating to the increase in the area under vines are impressive, if in 1987 there was only half a hectare of Timorasso left and still in 2000 there were only three hectares of vines, the exponential progression which has operated since is something incredible. :

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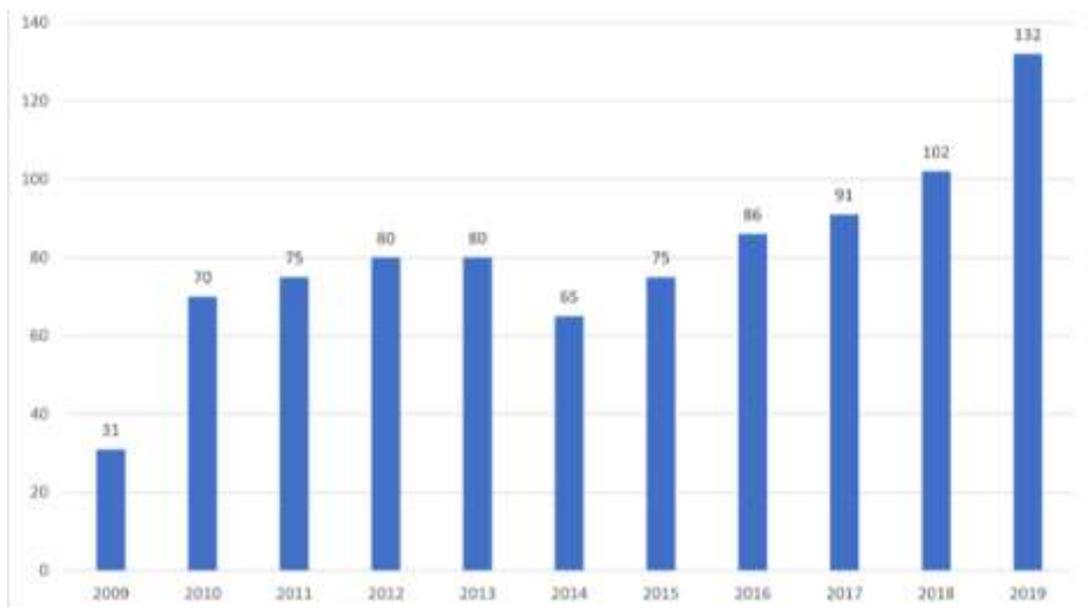
Evolution of the surface of Timorasso in hectares



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Obviously, the increase in hectares of vines has been accompanied by an equally significant increase in producers who have started to plant this variety, although with a quite different trend:

Evolution of the number of winegrowers of Timorasso



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This rebirth is due to Walter Massa, who was the first to believe in the potential of this grape variety, now abandoned by everyone. We were in 1987 and soon two other figures joined Massa, Andrea Mutti and Paolo Poggio.

The growing interest in Timorasso wines has also prompted producers from other regions to invest in the Tortona region and now among them there are prestigious names from the Langhe and other famous regions.

Even from a bureaucratic and legislative point of view, Timorasso has a very recent history:

In 1973, the Colli Tortonesi Doc is recognized but the Timorasso grape variety is not mentioned there, in fact the denomination is reserved for Colli Tortonesi Barbera and Colli Tortonesi Cortese.

In 1996 there is a first revision of the production specifications with the inclusion of other types of wine, but there is still no trace of Timorasso which appears for the first time in the later revision of the specifications. loads that took place in 2005 when the Colli Tortonesi typology was admitted and finally Timorasso appeared in 2011, when the Terre di Libarna subzone was recognized and reserved exclusively for our grape variety.

A new revision of the specifications is currently underway with the introduction of the Derthona Sub-zone with much more restricted rules and which provides for three different types of wine:

Piccolo Derthona, Derthona and Derthona Riserva.

It was therefore decided to use the historical name of the town of Tortona to link the name of the wine to that of the territory.

The challenges envisioned for this new sub-domain are quite rigid and include:

- the use of 100% Timorasso grapes
- a yield in the vineyard of a maximum of 75 quintals/hectare
- the exclusion of valley bottoms with different minimum altitudes for each municipality

And, a very interesting feature for energy saving and sustainability: the use of bottles with a maximum weight of 600 gr.

The bottles currently produced are around one million, but the Consortium plans to double this figure by 2030 while, still according to the Consortium's estimates, 350 hectares of vines should be reached, an objective, given the trend of in recent years, certainly within reach.



Lorenzo Colombo

Thanks to Lorenzo Colombo who will be part one more edition of the panel of 70 expert judges.

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FOCUS ITALY

**The AEPI , the Associazione dei Enotecari Professionisti Italiani.
With the collaboration of Francesco BONFIO, President of the AEPI since 2016**

Thanks to Francesco BONFIO, President from AEPI since 2016

AEPI - l'Associazione dei Enotecari Professionisti Italiani.

This file dedicated to Italian wine news is also an opportunity to talk about the wine professions and the national organizations and associations that make up the vast wine family.

In 2021, Francesco BONFIO, President of a wine association, did us the honor of joining the Jury of the Mondial des Vins Blancs Strasbourg. It is precisely this association, the AEPI, the variety of its missions, its activities and projects that we wish to highlight.



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AEPI is the acronym of the Association of “Enotecari” Italian Professionals. It is very useful in the preamble, to be in phase on the terminology which differs from one country to another.

What is exactly an “enotecario” ?

Translating the Italian word Enotecario into other languages is not straightforward as public perceptions and types of services vary from country to country.

Enoteca in Italy is La Cave à Vins in France, Wine shop/merchant in the United Kingdom and Wine Store in the United States. But Enoteca in Italy is also the Wine Bar in France and the Wine Bar in the United Kingdom and the USA. In parallel, Enotecario in Italy is the Cellar in France, the Wine Merchant in the United Kingdom and the Wine Shop/Store Owner in the USA.

Thus the enotecario can be translated by cellarman in French. The wine merchant is a valuable professional figure in the world of wine, whether he operates in France, Italy, New York or Singapore, it is the link between producers and consumers. He can therefore claim a high level of knowledge of the products he selects and sells, of the preferences of the consumers with whom he is in daily contact, and also of the catering and gastronomy sectors..

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And what about the AEPI ?

The Association of Italian Professional Wine merchants was founded in 2016 (based on the law of the Italian Republic of January 14, 2013, n.4 having as its object the discipline of autonomous professions), it brings together professionals who deal with “doing enoteca” in the broadest sense of the activity : from the organization of a commercial type to the holding of courses for enthusiasts, from advice on oenological matters to oenological expertise, from the dissemination of wine culture to the management restaurant menus. Enotecario in Italian means all this and much more: wherever the figure of a professional is needed who can make a significant contribution to the proposed activity, thanks to his studies, skills, abilities, knowledge, experience.

Among the most important objectives of the Association we can mention :

- a)** The protection, defense, promotion and enhancement of the activity and professional figure of the Enotecario;
- b)** Issuance of the certification of the quality and professional qualification of the services rendered by the members to the citizens;
- c)** Supervision and monitoring of the compulsory continuing professional training of members;
- d)** Compliance with the code of ethics that members signed at the time of registration.

Among the activities carried out annually by the AEPI we can mention:

- a)** The organization and implementation of seminars, conferences, round tables useful for the acquisition by the associates of Professional Training Credits for the purposes of compulsory continuous updating;
- b)** The organization of the annual competition «Migliore enotecario d'Italia», which proclaims the best wine merchant in Italy for the Bottiglieria section and the best wine merchant in Italy for the Mescita section. The same competition also rewards the Best Winemaker of Italy UNDER30 with which we want to help young people to access the profession and the Best Winemaker of Italy Abroad, with which we want to reward those who have decided to go abroad. foreigner to become Enotecario;
- c)** The organization and realization of 40-hour internships with which the Enotecari visit a wine production area, capturing its deepest aspects, such as culture, tradition, local wine history.

AEPI is included in the specific list of Associations that issue certification of quality and professional qualification of services provided by members to citizens, a list held by MISE, Ministry of Economic Development.

It also maintains relations with the Ministry of Agriculture, Food and Forestry and with the Ministry of Tourism.

Finally, the AEPI maintains cordial relations with all the Italian organizations in the wine sector and in particular with Vinarius (Association of Italian wine merchants - the physical points of sale, not the operators - for which there is AEPI, and with the two French associations FCI - Fédération des Cavistes Indépendants and SCP Syndicat des Cavistes Professionnels ainsi comme as well with SGVC Syndicat Général des Vignerons de la Champagne.

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We cannot resist concluding with a statement by the President of the AEPI, Francesco BONFIO, after his participation as a judge during the 2021 edition of the Mondial des Vins Blancs Strasbourg:

"I was very honored to have represented the AEPI, as a member of commission no. 10, in this competition. I noticed an excellent organization, a very great professionalism on the part of all the collaborators and an excellent average level of the samples presented. As for the wines that stood out for their absolute quality, they were rightly rewarded with the highest distinctions.; and above all, the spirit of collegiality and the really friendly atmosphere on the part of the guests from many countries was surprising».

We would like to thank Francesco BONFIO for his valuable contribution to this ITALIA focus and look forward to welcoming him back to our panel of experts.

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Useful links :

AEPI <http://enotecari.it/> FB @EnotecariProfessionisti info@enotecari.it

Vinarius : <http://www.vinarius.it/> - FB @VinariusAssociazioneEnotecheItaliane



THANKS TO OUR PARTNERS



the results will be online on June 20th
from 6 p.m. on our site

WWW.MONDIAL-VINS-BLANCS.COM



PRESS :



France & World : Frédérique PIERRÉ

Phone. + 33 (0) 6 47 94 54 38 / frederique@comsi-france.com

Event organized by :

