

# LE MONDIAL DES VINS BLANCS STRASBOURG

THE World White Wines Contest

Palais de la Musique  
et des Congrès  
STRASBOURG

PRESS  
Book

14 & 15  
MARS 2026

2 concours internationaux

NOUVEAU CONCOURS !

EUROPEAN  
**RED & ROSÉ**  
WINE CONTEST

Plus d'informations sur :  
[www.mondial-vins-blancs.com](http://www.mondial-vins-blancs.com)

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## A unique competition in the world

The Mondial des Vins Blancs Strasbourg is the only competition in the world entirely dedicated to the full diversity of white wines, organized under the patronage of the International Organization of Vine and Wine, of the Union internationale des Œnologues and a member of VINO FED.

The competition's mission is to highlight white wines, winemakers and terroirs from around the world and to provide quality benchmarks for professionals and consumers in their purchasing process.

For 28 years, the competition organized by Strasbourg events has continued to grow thanks to the participation of winegrowers from 5 continents and judges who are both expert and international. **A true laboratory of trends, the Mondial des Vins Blancs reinvents itself edition after edition and in addition to the medals awarded, it also offers favorites and Special Prizes linked to the evolution of the wine market.**

In 2026, the competition will take place over two days, on March 14 and 15.

It will feature 13 categories:

- |                    |                 |                             |                             |
|--------------------|-----------------|-----------------------------|-----------------------------|
| 1 – Chardonnay     | 5 – Pinot Blanc | 9 – Sylvaner                | 13 – No low / Dealcoholised |
| 2 – Chenin         | 6 – Pinot Gris  | 10 – Viognier               |                             |
| 3 – Gewurztraminer | 7 – Riesling    | 11 – Other white grape v.   |                             |
| 4 – Muscat         | 8 – Sauvignon   | 12 – Blended white grape v. |                             |

# A prestigious patronage

2011 was the year of recognition among the most renowned international competitions. In 2026, Strasbourg Events complies with the very strict rules of international competitions and has been awarded the prestigious patronage of the OIV for the 16th consecutive year.

The competitions are supervised in accordance with the rules governed by the OIV.

It is also through these controls that Strasbourg Events is able to guarantee international recognition for its award-winning candidates.

Winners will be able to affix the adhesive label corresponding to the medal awarded to their award-winning bottles.



Sous le patronage de  
l'Organisation Internationale  
de la Vigne et du Vin

Prof. Dr. Monika CHRISTMANN,  
Honorary President of the OIV,  
will chair the panels of 60  
international expert judges.



© Bartosch Salmanski

Prof. Dr. Monika CHRISTMANN, Honorary President of the OIV

Oiv.int

## Century-old Institution

Now composed of 51 member states, the OIV was created in 1924 to address the challenges facing the wine sector at that time, including Prohibition and unfair competition between wines produced from fresh grapes and artificial wines, particularly those produced from dried grapes.

It is through its resolutions that the OIV plays a fundamental role in the sector.

In 2024, the OIV celebrated its centenary, marking a century of contributions to the vine and wine sector.

# A very selective membership

The Mondial des Vins Blancs has been a member of the highly selective World Federation of Major International Wine and Spirits Competitions (VINO FED) for 11 years. Currently, only 13 competitions are members of the Federation.

With its observer status at the International Organisation of Vine and Wine (OIV), VINO FED collaborates in the development and revision of the OIV Standard for international wine and spirit competitions and the guidelines for granting OIV patronage. VINO FED audits each major competition according to rigorous standards.

The aim is to ensure absolute credibility of the results of VINO FED member competitions and to guarantee the authenticity and high quality of the award-winning wines.

VINO FED thus gives producers the assurance that their products have been assessed according to well-defined rules by competent international tasters. It strengthens consumer confidence by guaranteeing the quality of award-winning products.

For the 7th consecutive year, a VINO FED PRIZE will be awarded to the best dry wine (between 0 and 4g of residual sugar) out of all the still wines entered into competition.

**And, new in 2025, a 2nd VINO FED PRIZE will be awarded to the Best BRUT sparkling wine in the competition.**

[Vinofed.com](http://Vinofed.com)



VINO FED General Assembly in Cannes, 2025



All award-winning wines from VINO FED member competitions are listed on the commercial platform [wine-searcher.com](http://wine-searcher.com).



wine-searcher

# Under a new patronage

The 2026 edition will, for the first time, be held under the patronage of the International Union of Oenologists, thanks to the work and commitment of VINO FED, which constantly strives to further enhance the quality and prestige of its 13 member competitions.

The International Union of Oenologists was founded in Milan (Italy) on April 24, 1965, following the approval of its statutes. The founding associations were Argentina, Chile, Spain, France, Italy and Portugal. Its objectives are to represent national unions of oenologists at the international level and to defend the interests of this professional category at all levels.



The UIOE has several objectives:

- To represent national unions of oenologists at the international level,
  - To defend the interests of this professional category at all levels,
  - To oppose the misuse of the title of oenologist,
  - To maintain cohesion, solidarity and connections between the different associations,
  - To promote uniform training for oenologists across different countries,
  - To work with the relevant national and international authorities to harmonize oenological practices and official analytical methods,
- To ensure that the oenologist remains the central figure in the implementation and control of certain oenological practices.

[Unionoenologues.com](http://Unionoenologues.com)



From left to right, the oenologists: Dr Katerina Karampatea (Greece), Prof. Dr Arina Antoce (Romania) and Miroslav Fondrk (Slovakia).

The UIOE recently celebrated its 60th anniversary. Its current governance is based on a co-presidency : France, Spain and Italy.



# ANEV 5th year of partnership

The National Association of Vine and Wine Elected Officials was founded on June 15, 1999, at the initiative of some twenty parliamentarians from wine-growing constituencies across France. Crossing all political and geographical divides, the association now has several hundred members, the vast majority of whom are wine-growing municipalities and inter-municipalities, as well as around one hundred parliamentarians from regions and departments.

**This partnership fully embodies ANEV's mission of promoting the dynamism and vitality of French viticulture.**

ANEV's main missions

**Express and represent** the general interests of wine-growing regions.  
**Promote** consultation, exchange, and dialogue among elected wine officials.  
**Inform** member communities of policies implemented by public authorities.  
**And, above all, promote the dynamism of viticulture and its terroirs.**

[Elusduvin.org](http://Elusduvin.org)



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## Glasses of exception

Through Edita ĎURČOVÁ, Deputy Vice President of VINO FED, judge at the Mondial and ambassador of RONA glasses, these high-quality glasses have been used since the 2022 edition and have won over the judges and organizers of Strasbourg events. RONA, a Slovakian glassworks company, is internationally renowned. Rooted in century-old expertise and highly innovative, it offers a type of glass for each type of white wine: a glass for still wine, a glass for sparkling wine, and a glass for white wine with maceration, commonly known as orange wine (see photo opposite).



[Rona.glass](http://Rona.glass)

# Preparation & contest running

Winegrowers register via the Mondial des Vins Blancs website and send their wine samples according to the procedures managed by the administrative department.

The rules imposed for tasting samples are extremely strict.

They are defined by the OIV standard on the subject.

**An OIV inspection takes place on site during the edition. This is accompanied by an audit conducted by the VINO FED delegate who is also present during the edition.**

**All samples are blind tasted.**

The organization guarantees the anonymity of the samples.

# Sessions & Judging Tables

The expert judges are assigned according to OIV standards, with a majority of international judges at panels of 5 or 7. Three tasting sessions per half-day begin with a test wine.



## Precise evaluation criteria

- Appearance
- Aroma
- Taste
- Harmony / Overall assessment

All these criteria are recorded digitally using an electronic tablet.



# Medals & Prizes

## Medals

Up to a limit of 30% per category, according to OIV standards, expert judges may award medals.

**Grand Gold Medal (from 93 points)**

**Gold Medal (from 89 points)**

**Silver Medal (from 85 points)**

Wines can also win **Special Prizes**.

In each of the 12 categories, a **Trophy for Best Dry Wine** can be awarded (residual sugar level below 4 grams per liter)

The **best dry still wine** in the competition, across all categories, wins the **VINOFED PRIZE**.

Since 2025, the jury also awards a **VINOFED PRIZE** to the best sparkling **BRUT**.

The wine that receives the highest score across all categories is awarded the **Grand Jury Prize**.

## The 6 Special Awards

The organizers wish to celebrate boldness and terroirs by rewarding the following wines in 2026:

**Best Orange Wine**

**Best Wine in Its First Participation**

**Best Wine Made from an Indigenous Grape Variety**

**Best Own-Rooted Vine Wine**

**Best De-Alcoholized Still Wine**

**Best De-Alcoholized Sparkling Wine**

More than simple trends, these special awards reflect structural changes in the market as well as the demand for clear quality benchmarks expressed by both consumers and professionals.



# The jury

The Mondial des Vins Blancs Strasbourg invites professionals from around the world (see the list of wine professionals) from the wine industry (oenologists, sommeliers, wine merchants, winemakers, professional journalists, etc.).

The crème de la crème of the professional jury will once again be gathered in Strasbourg.

These tasters are selected based on their skills and experience. Many of them are also experts in other international competitions sponsored by the OIV.

All five continents  
will be represented  
in March 2026.

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## 26 nationalities

Argentina, Australia, Canada, China, Czech Republic, Denmark, England, France, Germany, Greece, Hungary, Italy, Japan, Luxembourg, Malaysia, Netherlands, Norway, Portugal, Romania, Slovakia, South Africa, Spain, Sweden, Switzerland, United States of America, Uruguay.

The profiles of the  
60 expert judges are  
available on the website.

<https://www.mondial-vins-blancs.com/en/jury>

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# The UDSF

The French Sommelier Union, whose goal is to promote, enhance, develop, perfect, and protect the activity and profession of sommelier, will provide an additional guarantee of the competence of the competition's tasters and the credibility of the winners.

Strasbourg Events welcomes numerous representatives of the UDSF for this edition. Serge Dubs, World's Best Sommelier in 1989 and also a member of the A.S.I. (Association of International Sommeliers) jury for international competitions, has been a taster since the beginning of the Mondial des Vins Blancs.

He opens the tasting session each day of the competition with the traditional reference wine ceremony, which he comments on and scores, and which each jury table is invited to evaluate.



LE MONDIAL  
DES VINS BLANCS  
STRASBOURG  
THE World of Wines Centre

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VineoNews  
Alsace

## The partner schools

The wine service is carried out by students from **the Alexandre Dumas Vocational High School for Hospitality and Tourism in Illkirch-Graffenstaden**, under the supervision of Amandine Dumont, the reference teacher for the Sommelier Specialization, and Sandrine Zehnder, Head of the Sommelier Training Program and Professor of Restaurant Service and Hospitality Sales.

Students from **AIVA** preparing for the Professional Wine Taster diploma – the Wine & Spirit Education Trust (WSET) – are invited to evaluate the wines under the same conditions as the 60 international expert judges. It is a unique experience in their training.

Their scores are not taken into account in the calculation of the results.



© Bartosch Salmanski



©Ostrozovic

## 2025 GRAND PRIX du JURY & GRAND GOLD Medal Tokajsky vyber 6 putnovy - 2003 Ostrožovič sro – Slovakia

“We appreciate that the jury recognized not only the wine itself, but also the journey behind it. Our work begins in the vineyard. It continues with precise winemaking that combines artisanal know-how with respect for tradition.

This award is also a motivation to continue our efforts, and we see it as a commitment to preserving the Tokaj tradition at the highest level. We are proud to represent the Tokaj region on the Slovak side and its unique terroir.”

Jaroslav Ostrožovič, owner

## Bold wineries testimonials

**PRESS  
MEDIA**  
+ 300 relays  
France & WORLD

### 2025 VINO FED Prize BEST Sparkling Brut wine & GRAND GOLD Medal „Comtes de Champagne 2013“ TAITTINGER - France

“We received the VINO FED Award for Best Sparkling Wine with immense pride.

This recognition rewards the high standards and precision we bring to our work, as well as the nobility of the terroir from which our Chardonnays are born.

This award embodies a vision: that of a Champagne Blanc de Blancs where purity, elegance and mineral tension come together to express the very essence of our house. Each parcel, each harvest and every winemaking decision contributes to shaping this cuvée, reflecting expertise that has been passed down through generations and continually reinvented with passion.”

Vitalie Taittinger, President.

©Michel Verpoorten



**2025 BEST orange wine  
& GRAND GOLD Medal  
„Atypique“ Gewurztraminer  
Domaine VOGT – FRANCE**

*“This Jury Special Award and the Grand Gold medal fill us with joy and pride. This recognition of the work accomplished allows our wine and our estate to shine around the world. Many thanks to our team, the jury, and everyone who made this success possible!”*

Sylvie Vogt, owner

## Bold wineries testimonials

### GOLD Medals

#### Riesling Category „1277 Rajnai Rizling“ Veszprémi Érseki Pincészet - HUNGARY

*“It is a great joy and an honour that our wine, born from the terroir of Mindszentkállya, has been recognized in such a prestigious international competition. We deeply believe in the volcanic richness of the Püspök Hill and in the potential of Rhine Riesling.”*

Benesh Antal, owner

#### Other grape varieties Category- Albariño - Paco & Lola - SPAIN

*“Receiving this recognition in a competition as prestigious as the Concours Mondial des Vins Blancs is, without any doubt, an immense satisfaction. For us, it is a source of great pride to see that our work, our commitment and our vision of winemaking are recognized internationally.*

*This distinction highlights the outstanding quality of Albariño grapes from Val do Salnés.”*

Mario Alfageme Sacristán, Export Manager

#### Blended Category„ GPS 2023“

#### Domaine des perchés - Gironde - FRANCE

*“This is a wonderful recognition that truly means a lot to us and will give us wings for what comes next. The medal brings visibility, as we are not yet widely known, and serves as a mark of the seriousness and quality of our product.”*

Carine Riccobono, owner

NOUVEAU CONCOURS !

# EUROPEAN RED & ROSÉ WINE CONTEST

14 & 15  
MARS 2026  
Concours international



Plus d'informations sur :  
[www.mondial-vins-blancs.com](http://www.mondial-vins-blancs.com)

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Strasbourg.eu  
la métropole

## New : The European Red & Rosé Wine contest

Always striving for innovation, Strasbourg Events will unveil the first edition of the European Red & Rosé Wine Contest in 2026. This new international competition is entirely dedicated to red and rosé wines from member countries of the European Union and the Council of Europe.

**The organisers are keeping pace with market developments and offering a response to evolving consumption trends across Europe.**

Lighter, fruitier red wines and more structured rosés, as well as dealcoholised wines, are expected to experience double-digit growth in the coming years, driven by responsible consumption and new culinary practices.

The European market is moving towards greater diversification of styles and a move upmarket, with increased attention paid to origin and grape varieties.

The red and rosé wines are evaluated by the expert palates of the 60 international judges of the Mondial des Vins Blancs. The tastings are conducted according to the same procedures and OIV rules, using specific red wine glasses provided by partner RONA 5 Star.

The competition is structured around six categories:

- |                            |                             |
|----------------------------|-----------------------------|
| 1 – Still red wine         | 5 – Still rosé wine         |
| 2 – Sparkling red wine     | 6 – Sparkling rosé wine     |
| 3 – Dealcoholised red wine | 7 – Dealcoholised rosé wine |

# Medals & Prizes

## Medals

Within a limit of 33% per category, expert judges may award medals.

**Grand Gold Medal (from 93 points)**

**Gold Medal (from 89 points)**

**Silver Medal (from 85 points)**

Wines may also receive Special Awards:

The best rosé wine of the entire competition is awarded **the Grand Jury Prize – Rosé Wine.**

The best red wine of the competition is awarded **the Grand Jury Prize – Red Wine.**

## The 8 Jury Favourites

The organisers aim to celebrate boldness and terroirs by rewarding the following wines in 2026:

**Best Ungrafted Wine (rosé and red)**

**Best Wine Made from an Indigenous Grape Variety (rosé and red)**

**Best Dealcoholised Wine, Still and Sparkling (rosé and red)**

More than simple trends, these Jury Favourites reflect structural changes in the market as well as the growing demand from consumers and professionals for clear quality benchmarks.

Launch edition  
March 2026



# Masterclass « Ungrafted wines »

Strasbourg Events will host, as a prelude to the competition on March 14 at 10:30 a.m., **a world premiere: a Masterclass dedicated to ungrafted wines.**

These wines will also be highlighted during the 2026 edition through **a Special Prize in the two international competitions for the best ungrafted wine (white, rosé and red).**

This Masterclass is reserved for expert judges, sommelier students and the press.

The session will be led by Roberta Bernasconi-Borella, Swiss sommelier and expert judge, with Christine Collins providing simultaneous English translation.

## Program

**Historical & technical presentation**

**Tasting of 4 ungrafted wines**

Red & white wines from Italy + Switzerland

Limited press seats available:

Reservations with Frédérique Pierré,

FéComSi Agency

+33 6 47 94 54 38

[\[frederique@comsi-france.com\]](mailto:frederique@comsi-france.com)

# 14<sup>th</sup> & 15<sup>th</sup> MARCH Program

## SATURDAY

10.00 am Judges arrival at the Congress centre

10.30 am MASTERCLASS « Ungrafted wines »

**reserved for judges, students sommeliers and the press**

1.30 – 6.30 pm CONTEST

Jury briefing – Test wine tasting and commentary by Ivo Dvořák, President of the Czech Republic Sommelier Association

## SUNDAY

8.30 am Judges arrival at the Congress centre

9.00 to 12.00 am CONTEST

Jury briefing – Test wine tasting and commentary by Serge Dubs, World's Best Sommelier 1989



“Ungrafted wines are not merely rare wines: they are messengers of identity, biodiversity and resilience.”



© Bartosch Salmanski

## Jury focus : Roberta Bernasconi-Borella

Roberta Bernasconi-Borella, a Swiss sommelier, has been a member of the jury for more than 10 years. Rigorous, passionate and eager to explore new wine discoveries, she is behind the initiative to celebrate ungrafted wines and will lead a masterclass for the press ahead of the 2026 edition, on Saturday, March 14 at the Palais de la Musique et des Congrès in Strasbourg.

She has agreed to look back on her career and speak to us about ungrafted wines, a true revelation.

### **Background & roots**

Roby, could you tell us about your career path and background?

My family was neither from the wine world nor from the restaurant industry, but wine has always been a natural presence in my life. The real spark came thanks to my father and his brother: great enthusiasts who could turn every bottle into a story filled with people, places and anecdotes, nurturing my curiosity and passion.

To get to school, I crossed every day a historic Merlot vineyard, a symbol of Ticino, following the rhythm of the seasons all the way to the harvest.

Today, I still live among the vines and, looking back, it seems to me that the vine has always accompanied me, quietly.

# Jury focus : Roberta Bernasconi-Borella

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I began my career in finance, but wine never truly left me. What started as a passion gradually became a vocation, leading me to obtain my sommelier diploma from the Swiss Professional Sommelier Association.

Today, I continue to seek in wine the same emotion that first inspired me: the meeting of a terroir, the people behind it, and the story it tells. That is what I find in every glass, and it is where everything began.

„ The real spark came from my father and his brother.

Each wine became a story, and each story fueled my curiosity. “

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## **A multi-faceted Sommelier**

*What are your main activities today? What continues to motivate you?*

Today, I see my role as a bridge between passion and knowledge. I continue to study, taste and exchange with others, while committing myself to sharing wine culture with authenticity and rigor, whether as part of a jury, during a presentation or tasting, or simply in the course of a conversation.

What continues to motivate me is the awareness that every wine represents a universe to explore. Each tasting is a new experience that invites us to delve deeper into its origin, its terroir and the choices made in the winemaking process. I particularly enjoy blind tastings, as they free us from preconceived notions and allow sensitivity and sensory memory to take the lead.

Meeting winemakers and producers is an endless source of inspiration for me. Discovering their vision and their journey through the wines they create makes this profession vibrant, human and capable of renewing itself year after year.

## **An international wine judge**

*What are your impressions of Le Mondial des Vins Blancs ?*

The Mondial des Vins Blancs de Strasbourg made a strong impression on me from my very first participation thanks to its clear and rigorous identity. Entirely dedicated to white wines and structured into several categories, it allows for the appreciation of a wide range of nuances, linked not only to grape varieties but also to countries of origin, styles and wine cultures.

Over time, it has given me the opportunity to discover wines of very high quality, including those from lesser-known regions that nonetheless demonstrate great technical expertise.

A fundamental element is the international dimension of the jury: tasting alongside professionals from different countries and continents is extremely enriching and encourages an exchange of sensibilities and perspectives that broadens one's understanding of wine.

Beyond cultural differences, what unites all the judges is a very high level of expertise, professionalism and respect for the work of the producers.

„ I particularly enjoy blind tastings because they free us from any preconceived notions. “

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# Jury focus : Roberta Bernasconi-Borella

It is precisely this rigor, combined with the quality and experience of the judges, that makes the Mondial des Vins Blancs de Strasbourg a credible, serious and unique competition within the international landscape of wine contests.

## **Wines from ungrafted vines: a powerful theme**

*This year, you will lead a masterclass dedicated to wines from ungrafted vines. Why is this topic particularly close to your heart?*

Encountering ungrafted vines was a true revelation for me. From the very first moment, a deep desire awakened within me: to understand, taste and connect with wines produced from mother vines rooted in their own *Vitis vinifera* roots.

The closer I came to this world, the more I realized I was facing a rare, authentic and deeply identity-driven wine heritage.

I then began to search, study and deepen my knowledge, eventually connecting with the Italian Association for the Protection of Ungrafted Vines (AVPIF), which I joined without hesitation. A few months later, I took part in an international workshop in Naples that brought together producers, researchers and wine professionals from different countries.

It was an intense and almost magical experience: of course because of the wines, but above all because of the people, the stories and the energy surrounding them — like entering a community that protects something sacred.

„ Encountering ungrafted vines was a real revelation...  
it felt like entering a community that protects something  
sacred. “

When I stand before vines that have survived the phylloxera plague, I feel an emotion that takes me back to childhood, much like listening to the stories of our grandparents: tales of difficult trials, suffering and rebirth, but also of heroes capable of resisting and returning stronger.

These vines, survivors of *Daktulosphaira vitifoliae*, are for me true living myths.

They are resilient plants, guardians of an ancient memory. Some are more than a hundred years old and have passed through complex eras, remaining there, rooted in Mother Earth, like silent witnesses to human history and the landscape.

This is why I believe that wines made from ungrafted vines are not simply rare wines: they are messengers of identity, biodiversity and continuity. They represent a direct link between the plant, the soil, humankind and history.

Some of these mother vines are true open-air monuments. When you encounter them, you feel that they radiate a particular strength, an energy that goes beyond agriculture.

They are symbols of respect for life, and each of their wines, for me, is not simply a glass, but a story that continues to breathe.

Interview conducted by Frédérique Pierré - FéComSi

# LE MONDIAL DES VINS BLANCS STRASBOURG

THE World White Wines Contest

EUROPEAN  
**RED & ROSÉ**  
WINE CONTEST

14<sup>th</sup> & 15<sup>th</sup>  
MARCH  
2026

## More information

Media & press : Frédérique Pierré

Agence RP – FéComSi

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## 2026 RESULTS

Special awards revealed during the Egast trade show on Wednesday, March 18 at 2:30 p.m. at stand R26, Hall 4 – dedicated to the Mondial

All results from the two competitions will be available on Monday, March 23 from 6:00 p.m.

[www.mondial-vins-blancs.com](http://www.mondial-vins-blancs.com)



## Thanks to Our partners



## Strasbourg Events

A leading player in its region, specializing in the organization of trade shows, professional exhibitions, and public events. Strasbourg Events leverages the region's excellence to attract international conferences and offers a solution tailored to all key corporate communications events.

The general public is not left out with a rich and varied program of shows, including eight flagship events.

750,000 visitors per year – 250 events hosted

100,000 m2 of event space – 40 years of experience

Congress & Music Center - Exhibition Center – Winners of 2023, 2024 & 2025 World Mice Awards Category “Best Congress center in France”